

# 1 – Surround Us, Lord

As the moun - tains sur - round Je - ru - sa - lem,

The first system of musical notation is in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The lyrics are written below the treble staff.

So the Lord sur - rounds His peo - ple.

The second system of musical notation continues the melody and bass line from the first system. The lyrics are written below the treble staff.

# 1 – Surround Us, Lord

As the moun - tains sur - round Je - ru - sa - lem,

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains the melody for the vocal line. The lower staff is in bass clef and contains the accompaniment. The lyrics 'As the moun - tains sur - round Je - ru - sa - lem,' are written below the vocal staff. The music is in a common time signature and features a mix of eighth and quarter notes.

So the Lord sur - rounds His peo - ple.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and contains the melody for the vocal line. The lower staff is in bass clef and contains the accompaniment. The lyrics 'So the Lord sur - rounds His peo - ple.' are written below the vocal staff. The music continues with similar rhythmic patterns and includes some longer note values.

# c – Surround Us, Lord

Sur - round us, Lord.

This system of music features a treble and bass clef staff. The treble staff contains a half note chord (G4, B4), a dotted quarter note (A4), a dotted quarter note (B4), and a half note chord (C5, E5) with a fermata. The bass staff contains a half note chord (G2, B2), a dotted quarter note (A2), a dotted quarter note (B2), and a half note chord (C3, E3) with a fermata. The lyrics 'Sur - round us, Lord.' are centered under the notes.

Sur - round us, O Lord.

This system of music features a treble and bass clef staff. The treble staff contains a half note chord (G4, B4), a dotted quarter note (A4), a dotted quarter note (B4), a quarter note (C5), a quarter note (D5), and a half note chord (E5, G5) with a fermata. The bass staff contains a half note chord (G2, B2), a dotted quarter note (A2), a dotted quarter note (B2), a quarter note (C3), a quarter note (D3), and a half note chord (E3, G3) with a fermata. The lyrics 'Sur - round us, O Lord.' are centered under the notes.

# c – Surround Us, Lord

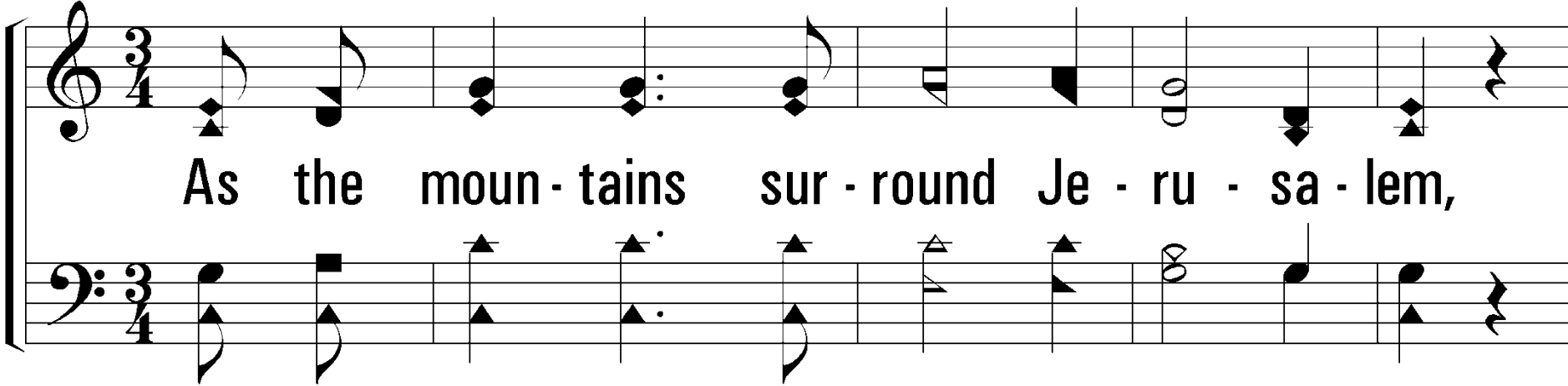
The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The lyrics are: "We need to be in Your pres - ence." The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2.

We need to be in Your pres - ence.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The lyrics are: "Sur - round us, Lord." The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2.

Sur - round us, Lord.

## 2 – Surround Us, Lord



As the moun - tains sur - round Je - ru - sa - lem,

The first system of musical notation is in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The lyrics are written below the treble staff.



So the Lord sur - rounds His peo - ple.

The second system of musical notation continues the melody and bass line from the first system. The lyrics are written below the treble staff.

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## 2 – Surround Us, Lord

As the moun-tains sur-round Je-ru-sa-lem,

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains the melody for the vocal line. The lower staff is in bass clef and contains the accompaniment. The lyrics are written below the vocal staff.

So the Lord sur-rounds His peo-ple.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and contains the melody for the vocal line. The lower staff is in bass clef and contains the accompaniment. The lyrics are written below the vocal staff.

# c – Surround Us, Lord

Sur - round us, Lord.

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a dotted quarter note B4, and a half note C5. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a dotted quarter note B2, and a half note C3. The word 'Sur' is under the first measure, 'round' under the second, 'us,' under the third, and 'Lord.' under the fourth.

Sur - round us, O Lord.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a dotted quarter note B4, and a half note C5. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a dotted quarter note B2, and a half note C3. The word 'Sur' is under the first measure, 'round' under the second, 'us,' under the third, and 'O Lord.' under the fourth.

# c – Surround Us, Lord

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics are: We need to be in Your pres - ence.

We need to be in Your pres - ence.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics are: Sur - round us, Lord.

Sur - round us, Lord.



# C – Surround Us, Lord

Sur - round us, Lord.

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics 'Sur - round us, Lord.' are written below the staves. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a dotted quarter note B4, and a half note C5. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a dotted quarter note B2, and a half note C3. The word 'Sur' is under the first two notes, 'round' under the next two, 'us,' under the next two, and 'Lord.' under the final two.

Sur - round us, O Lord.

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics 'Sur - round us, O Lord.' are written below the staves. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a dotted quarter note B4, and a half note C5. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a dotted quarter note B2, and a half note C3. The word 'Sur' is under the first two notes, 'round' under the next two, 'us,' under the next two, and 'O Lord.' under the final two.

# C – Surround Us, Lord

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, and a whole note E4. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a half note F2, and a whole note E2. The lyrics "We need to be in Your pres - ence." are written below the staves, with the hyphen under "pres" indicating a syllable break.

We need to be in Your pres - ence.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, and a whole note E4. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a half note F2, and a whole note E2. The lyrics "Sur - round us, Lord. Sur - round us. Lord." are written below the staves, with the hyphen under "Sur" indicating a syllable break.

Sur - round us, Lord. Sur - round us. Lord.



# On Trial Alone

*John 18*





# John 18

1 When Jesus had spoken these words, He went forth with His disciples over the ravine of the Kidron, where there was a garden, in which He entered with His disciples. 2 Now Judas also, who was betraying Him, knew the place, for Jesus had often met there with His disciples. 3 Judas then, having received the Roman cohort and officers from the chief priests and the Pharisees, came there with lanterns and torches and weapons.



# John 18

4 So Jesus, knowing all the things that were coming upon Him, went forth and said to them, "Whom do you seek?" 5 They answered Him, "Jesus the Nazarene." He said to them, "I am He." And Judas also, who was betraying Him, was standing with them. 6 So when He said to them, "I am He," they drew back and fell to the ground. 7 Therefore He again asked them, "Whom do you seek?" And they said, "Jesus the Nazarene."



# John 18

8 Jesus answered, "I told you that I am He; so if you seek Me, let these go their way," 9 to fulfill the word which He spoke, "Of those whom You have given Me I lost not one." 10 Simon Peter then, having a sword, drew it and struck the high priest's slave, and cut off his right ear ; and the slave's name was Malchus. 11 So Jesus said to Peter, "Put the sword into the sheath; the cup which the Father has given Me, shall I not drink it?"

# Jesus on Trial

1. He alone stood on trial.



# *John 18 (Before Annas)*

12 So the Roman cohort and the commander and the officers of the Jews, arrested Jesus and bound Him, 13 and led Him to Annas first; for he was father-in-law of Caiaphas, who was high priest that year... 19 The high priest then questioned Jesus about His disciples, and about His teaching. 20 Jesus answered him, "I have spoken openly to the world; I always taught in synagogues and in the temple, where all the Jews come together; and I spoke nothing in secret.



# Matthew 26

## (Before Caiaphas)

59 Now the chief priests and the whole Council kept trying to obtain false testimony against Jesus, so that they might put Him to death. 60 They did not find any, even though many false witnesses came forward. But later on two came forward, 61 and said, "This man stated, 'I am able to destroy the temple of God and to rebuild it in three days.' " 62 The high priest stood up and said to Him, "Do You not answer? What is it that these men are testifying against You?"



# **Matthew 26**

## **(Before Caiaphas)**

63 But Jesus kept silent. And the high priest said to Him, "I adjure You by the living God, that You tell us whether You are the Christ, the Son of God." 64 Jesus said to him, "You have said it yourself; nevertheless I tell you, hereafter you will see the Son of Man sitting at the right hand of power, and coming of the clouds of Heaven."



# *John 18 (Before Pilate)*

33 Therefore Pilate entered again into the Praetorium, and summoned Jesus and said to Him, "Are You the King of the Jews?" 34 Jesus answered, "Are you saying this on your own initiative, or did others tell you about Me?" 35 Pilate answered, "I am not a Jew, am I? Your own nation and the chief priests delivered You to me; what have You done?" 36 Jesus answered, "My kingdom is not of this world. If My kingdom were of this world, then My servants would be fighting so that I would not be handed over to the Jews ; but as it is, My kingdom is not of this realm."



# *Luke 23 (Before Herod)*

8 Now Herod was very glad when he saw Jesus ; for he had wanted to see Him for a long time, because he had been hearing about Him and was hoping to see some sign performed by Him. 9 And he questioned Him at some length; but He answered him nothing. 10 And the chief priests and the scribes were standing there, accusing Him vehemently. 11 And Herod with his soldiers, after treating Him with contempt and mocking Him, dressed Him in a gorgeous robe and sent Him back to Pilate. 12 Now Herod and Pilate became friends with one another that very day; for before they had been enemies with each other.

# Jesus on Trial

1. He alone stood on trial.
2. He alone had the authority.





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WHERE children CAN  
BE Themselves!



# Jesus on Trial

1. He alone stood on trial.
2. He alone had the authority.



He stood alone on trial.  
He alone has authority.

*He alone can  
save.*